

# Delta



Country / region or city(ies):  
**Bosnia and Herzegovina /  
Mostar**

Name of the Cooperation Project:  
**Delta**

Partner organization:  
**Centre for Drama Education  
of Bosnia and Herzegovina  
(Mostar)**

Coaching/monitoring partner:  
**Tarik Jusić**

Duration of the project:  
**April 2006 – March 2009**

**Using the Theatre in Education and the Drama in Education methodologies as well as methods of the Theatre of the Oppressed by Augusto Boal, the Centre for Drama Education of Bosnia and Herzegovina explores with groups of people - targeting especially young people - themes like: drugs, young people leaving or staying in a “hopeless” society, displaced persons and refugees, aspects of violence, women’s and children’s’ rights, family break-up, etc.**

Theatre in Education is a hybrid with its roots in theatre and in education. It uses theatre as a stimulus for dramatic interactions between actors-in-role and the people in the 'audience' who thereby become participants in the fictional context created. The difference between Drama in Education and Theatre in Education lies in the fact that instead of being carried out by a group of actors/teachers, it is used by the teacher in the classroom, without any public performance. Drama in Education is utilized as a learning method in the curriculum or for exploring aspects of human experience and relationships.

Pro Helvetia Sarajevo  
Potoklinica 16  
71000 Sarajevo  
info@pro-helvetia.ba  
www.pro-helvetia.ba

Pro Helvetia  
Swiss Cultural Programme  
Im Westbalkan  
Hirschengraben 22  
CH-8024 Zurich  
info@prohelvetia.ch  
www.prohelvetia.ch

Link:  
www.deza.admin.ch  
(Swiss Agency for Development  
and Cooperation SDC)

In the context of Bosnia and Herzegovina, where young people, grown up during the war, are facing problems like an inadequate education system, unemployment, reduced participation in social and political life in the country, and therefore feel left alone and on the margin, Theatre in Education and Drama in Education methods are tools to restore optimism and trust in themselves. In a protected and safe environment, people find, in a creative way, new solutions with the help of their peers and gain confidence in their abilities. Empowered, people are then ready to face other challenges outside the group.

The Centre for Drama Education of Bosnia and Herzegovina has been founded in 1997. It realized a three years project in partnership with CARE International contributing significantly to a better understanding between people in Bosnia and Herzegovina, to building trust among them and facing various traumas from the past. Since then, the Centre has been organising and leading a great numbers of activities in Bosnia and Herzegovina as well as in South East Europe: international workshops, conferences, festivals and awards as well as the publication of a magazine on drama, theatre and education. It cooperates with a large number of diverse partners, always aiming to further develop and promote the methodology of drama education.

The main goal of the cooperation project is to transform the Centre into a regional resource centre for drama education, contributing to the promotion and spreading of drama education in the region, with an emphasis on the work with young people. The following activities are supported by the project:

- Institutional building
- Development and promoting of the methodology by elaborating of manuals taking into consideration the specificities of the region, and by opening a Mediatheque
- Activities of drama in education: creation of a festival of High School theatre; starting a mobile multicultural workshop in a van "Igrobus", which allows to reach marginalized and vulnerable groups like minorities, rural youth population, people with disabilities, returnees; consolidating the Alternative Academy, the Forum of Drama Writers, the International Theatre Conference and the Festival of Academical Theatres of Bosnia and Herzegovina

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**The Swiss Cultural Programme in the Western Balkans is a joint initiative of the Arts Council of Switzerland PRO HELVETIA and of the Swiss Agency for Development and Cooperation SDC. The SCP encompasses Albania, Bosnia & Herzegovina, Macedonia, Serbia, Kosovo and the Ukraine.**

**It supports local partners, which emphasize the variety, independence and performance of cultural life. The SCP cooperation projects focus on the capacity building and institutional development processes of cultural organizations.**